

SATB

# In the Secret of Thy Presence



Words by  
Albert Orsborn

Music by  
Christopher Tidd

♩ = 61

*p*

Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines in both hands.

5 Verse 1, 2 *p - mp*

In the se-cret of Thy pres-ence, where the pure in heart may dwell,  
Bless-éd Lord, to see Thee tru - ly, then to tell as I have seen,

Vocal line for Verse 1 and 2, starting at measure 5. The melody is in the treble clef and includes lyrics.

*p - mp*

Piano accompaniment for Verse 1 and 2, starting at measure 5. The music features a series of chords and melodic lines in both hands.

9

are the springs of sa - cred ser - vice and a pow'r that none can tell,  
this shall rule my life su - preme-ly, this shall be the sa - cred gleam.

Vocal line for Verse 3, starting at measure 9. The melody is in the treble clef and includes lyrics.

Piano accompaniment for Verse 3, starting at measure 9. The music features a series of chords and melodic lines in both hands.

13

There my love must bring its of-fer-ing, there my heart\_ must yield\_ its praise,\_\_\_  
 Sealed a-gain is all\_ the seal - ing, pledged a-gain\_ my will - ing heart,\_\_\_  
 2nd time Oo \_\_\_\_\_ Oo \_\_\_\_\_

17

and the Lord will come, re - veal - ing all the se - crets of \_\_\_\_\_ His ways. \_\_\_  
 first to know Thee, then to serve Thee, then to see \_\_\_\_\_ Thee as \_\_\_\_\_ Thou art. \_\_\_  
 Both times

21

Chorus *mp - mf*

In the se - cret of \_\_\_ Thy pres - ence, in the hid - ing of \_\_\_ Thy pow'r, \_\_\_ let me love Thee, \_\_\_

*mp - mf*

24



— ev'-ry con - se-crat - ed hour. In the se - cret of Thy pres - ence, in the hid - ing of Thy pow'r,

27



— let me serve Thee, ev'-ry con - se-crat - ed hour.

31



Let me love Thee, let me

Bridge

*f*

36

serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_ Let me love Thee, let me

40

Instrumental

serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_

*ff*

44

49 **Chorus 2** *mp*

In the se - cret of\_\_ Thy pres - ence, in the hid - ing of\_\_ Thy pow'r, let me love Thee,\_\_\_\_

*p*

52

ev'-ry con - se-crat - ed hour.\_\_\_\_ In the se - cret of\_\_ Thy pres - ence, in the hid - ing of\_\_ Thy pow'r,

55

let me serve Thee,\_\_\_\_ ev'-ry con - se-crat - ed hour,\_\_\_\_

58

ev'-ry con - se - crat - ed hour. \_\_\_

SAT

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5

Verse 1, 2 *p - mp*

In the se-cret of\_ Thy pres- ence, where the pure in heart may dwell,\_\_\_  
Bless-èd Lord, to see\_ Thee tru - ly, then to tell\_ as I\_\_\_ have seen,\_\_\_

9

are the springs of sa - cred ser - vice and a pow'r\_\_\_\_\_ that none\_\_\_\_\_ can tell.\_\_\_\_\_  
this shall rule my life\_ su - preme-ly, this shall be\_\_\_\_\_ the sa - cred gleam.\_\_\_\_

13

There my love must bring its of-fer-ing, there my heart\_ must yield\_ its praise,\_\_\_  
 Sealed a-gain is all\_ the seal - ing, pledged a-gain\_ my will - ing heart,\_\_\_  
 2nd time Oo\_ Oo\_

17

and the Lord will come, re - veal - ing all the se - crets of \_\_\_\_\_ His ways.\_\_\_\_  
 first to know Thee, then to serve Thee, then to see \_\_\_\_\_ Thee as \_\_\_\_\_ Thou art.\_\_\_\_  
 Both times

21

Chorus *mp - mf*

In the se - cret of\_ Thy pres - ence, in the hid - ing of\_ Thy pow'r,\_\_\_ let me love Thee,\_\_\_\_

*mp - mf*



24

— ev'ry con - se-crati - ed hour. — In the se - cret of — Thy pres - ence, in the hid - ing of — Thy pow'r,

27

— let me serve Thee, — ev'ry con - se-crati - ed hour. —

1.

31

Let me love Thee, let me

2.

*f* Bridge

36

serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_ Let me love Thee, let me

This system contains measures 36 through 39. The vocal line (top staff) has lyrics: "serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_ Let me love Thee, let me". The piano part (middle staff) has a melodic line with eighth notes. The grand piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand.

40

Instrumental

serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_

This system contains measures 40 through 43. The vocal line (top staff) has lyrics: "serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_". A box labeled "Instrumental" is placed above the vocal staff. The piano part (middle staff) continues with a melodic line. The grand piano accompaniment (bottom two staves) includes a dynamic marking of *ff* (fortissimo) starting in measure 41.

44

This system contains measures 44 through 47. It consists of a grand piano accompaniment with a steady bass line and chords in the right hand.

49 **Chorus 2** *mp*

In the se - cret of\_\_ Thy pres - ence, in the hid - ing of\_\_ Thy pow'r,\_\_\_ let me love Thee,\_\_\_

*p*

52

\_\_\_ ev'-ry con - se-crat - ed hour.\_\_\_ In the se - cret of\_\_ Thy pres - ence, in the hid - ing of\_\_ Thy pow'r,

55

\_\_\_ let me serve Thee,\_\_\_ ev'-ry con - se-crat - ed hour,\_\_\_

58

ev'-ry con - se - crat - ed hour. \_\_\_

The image shows a musical score for SAT voice and piano accompaniment, measures 58-61. The score is written in G major (one sharp) and 4/4 time. The SAT line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics "ev'-ry con - se - crat - ed hour. \_\_\_" are written below the SAT line. The piano accompaniment (bottom two staves) begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The SAT line features a melodic line with eighth and sixteenth notes, followed by a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score ends with a double bar line and repeat dots.

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*p*

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Bless-èd Lord, to see Thee tru - ly, then to tell as I have seen,

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are the springs of sa - cred ser - vice and a pow'r that none can tell.  
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There my love must bring its of-fer-ing, there my heart must yield its praise,  
Sealed a-gain is all the seal - ing, pledged a-gain my will - ing heart,

17

and the Lord will come, re - veal - ing all the se - crets of His ways.  
 first to know Thee, then to serve Thee, then to see Thee as Thou art.

21 **Chorus** *mp - mf*

In the se - cret of Thy pres - ence, in the hid - ing of Thy pow'r, let me love Thee,

24

— ev'-ry con - se - crat - ed hour. In the se - cret of Thy pres - ence, in the hid - ing of Thy pow'r,

27

— let me serve Thee, ev'-ry con - se - crat - ed hour.

1.

31 | 2. *f* Bridge

Let me love Thee, let me

36

serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_ Let me love Thee, let me

40 Instrumental

serve Thee, ev'-ry con - se-crat-ed hour.\_\_\_\_

44

49 Chorus 2 *mp*

In the se - cret of\_\_ Thy pres - ence, in the hid - ing of\_\_ Thy pow'r,\_\_\_ let me love Thee,\_\_\_

*p*

52

\_\_\_ ev'-ry con - se - crat - ed hour.\_\_\_ In the se - cret of\_\_ Thy pres - ence, in the hid - ing of\_\_ Thy pow'r,

55

\_\_\_ let me serve Thee,\_\_\_ ev'-ry con - se - crat - ed hour,\_\_\_

58

ev'-ry con - se - crat - ed hour.\_\_\_